



BISQUE

LOGLINE

Friends are the family you choose; but what if you're forced to choose between friends and family?

SYNOPSIS

Fred and his assistant Mavis work together at a rural pottery studio. Mavis has become like a daughter to Fred and when Fred's real daughter Jen calls asking him to help raise his grandchildren in Germany, he finds himself having to choose between his biological daughter and the one he has raised for the last few years.

TECHNICAL SPECIFICATIONS

Title: Bisque

Running length: 12:27

Shooting Format: 2K

Exhibition Format: DCP/mov/mp4

Aspect Ratio: 16:9

Sound: Stereo

Country of Production: Australia

Year: 2019

Language: English

Subtitles: No

Online: Vimeo – <https://vimeo.com/380631800> (Password – BisqueMLD)

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DIRECTOR'S BIOGRAPHY

Mark Lasky-Davison



I'm a 2019 graduate (Bachelor of Fine Arts) from The Victorian College of the Arts school of Film and Television. My films have screened at festivals in Australia and overseas, including St Kilda Film Festival.

I am currently working on a psychological sci-fi (a psy-fi) set in the Victorian high country. I also play drums in two bands, one Indie and one Metal. I hope to continue combining my love for rhythm and film with a career as a Director and Editor.

Film is a gorgeous, powerful medium and I'm honored to pursue a career working with it.

DIRECTOR'S STATEMENT

I've always interested in exploring the quiet spaces between people, and the philosophical framework of pottery was a great way to investigate this.

My conversations with potters while researching for the film taught me that in pottery, process is more important than outcome; that you need to move smoothly and be in the moment; and that there is a kind of "Zen" about pottery. All of these things apply to the relationship between Fred and Mavis.

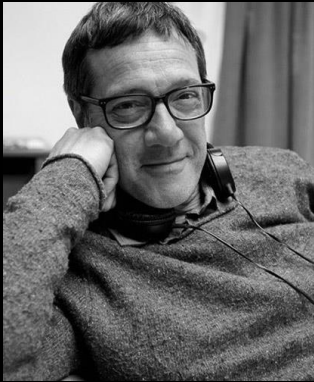
My intention with *Bisque* was to focus on the performance of the actors, and to let the characters unfold – following the process instead of the outcome in a way that I tried to make as unobtrusive as possible.

The beauty of the pottery is echoed in the beauty of the landscape that I set the film in.

I wanted to make a film that avoided all the clichés – there is no sexual tension, no power-plays, no violence. There is a wonderfully sweet and wry humour that plays out through the sometimes jokingly sarcastic banter between Mavis and Fred.

CAST BIOGRAPHY

Greg Saunders “Fred”



Greg has performed with all the major theatre companies and has appeared on numerous television shows including *Stingers*, *Blue Heelers*, *The Secret Life of Us*, *Hawke* and *Killing Time*, to name a few. In 2012, he was seen in the Channel Nine miniseries, *Howzat! Kerry Packer's War*.

Greg's recent feature film credits include *Matching Jack*, *My Year Without Sex* and *The Home Song Stories*. He is also a highly sought-after drama and dialogue coach and has worked on many feature films and television shows in that capacity.

Two of Greg's most recent credits are *Ride Like a Girl* and *Glitch*.

Nicole Gulasekharam “Mavis”



Nicole has been working professionally from a very young age. Her main cast roles to date include Series 1 to 4 of the Disney comedy *As the Bell Rings* and the miniseries *Small Time Gangster*. She appeared in Nadia Tass' feature film *Matching Jack* and has had guest roles in *Barracuda*, *Bed of Roses*, *The Doctor Blake Mysteries*, *Wentworth*, *Blue Heelers*, *Neighbours*, *Lowdown* and *Rush*. Nicole has worked on several short films and was the Best Actor winner in the Show Me Shorts Film Festival in 2011. She has trained in several forms of dance, singing, piano and violin. Her professional stage credits include *Fiddler on the Roof* and the lead role of Annie in *Annie* at the Regent Theatre, Melbourne.

Mikhayla Dennis “Jen”



Mikhayla is an emerging Melbourne actress who has starred in numerous short films and has studied at both NIDA and TAFTA.

CREW BIOGRAPHY

Director of Photography - **Andrew Kirkman**



Andy is a VCA 2019 graduate Director. Having grown up with a love for Director's such as David Fincher, George Lucas, and Ridley Scott, Andy has developed a real love for film's that utilize innovative and ground breaking methods to tell amazing and thought provoking stories.

Having studied at VCA, he has built his skills as a Director, but also wears the hats of Gaffer, Cinematographer, Editor and even Journalist at times.

Andy loves to integrate his diverse set of skills into his creative works, and is deeply passionate about almost all stages of film production, whether that be technical, logistical or creative.

In his spare time, Andy enjoys learning about history/politics, avoiding strangulation in Jujitsu, and trying not to fall off his mountain bike.

1st Assistant Director - **Thomas Farnill**



Born in Yorkshire, England, Thomas moved to Melbourne in 2007. He discovered a love for filmmaking while recording comedy skits with friends during primary school.

Since then Thomas has worked on numerous short YouTube videos, film clips for local music acts, and most recently short films produced at the Victorian College of the Arts, where he currently studies Film and Television.

This year, Thomas is aiming to further his skills in all aspects of filmmaking as he works on his Graduate short film project.

FILM STILLS





BEHIND THE SCENES PHOTOS



FREQUENTLY ASKED QUESTIONS

What are your cinematic influences?

Lynne Ramsay and Andrei Tarkovsky are my two biggest influences and inspirations. Both have such an honest film making style. Their shots are delicate and precise, a standalone screen grab from any moment of either of their films would tell you as much story and emotion as any great painting.

I aim to be as truthful to my stories as they are, to create films that are thoughtful and to one day inspire an audience the way Ramsay and Tarkovsky have inspired me.

If you had to do it over again, what would you do differently?

How much money did it cost?

I managed to make the film for about \$1400 total! Mostly on the gorgeous locations and feeding my cast and crew. (They say an army marches on its stomach – the same can be said of film crews!)

ONLINE CONTACTS

Official Website: www.buridansbridge.com

Vimeo: www.vimeo.com/user40682124

Instagram: www.instagram.com/drummer_mark

Letterboxd: www.letterboxd.com/Drummermark

Star Now: www.starnow.com.au/profile/?m_id=4320959&mode=pv

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FESTIVAL SCREENINGS/AWARDS

Watch this space!